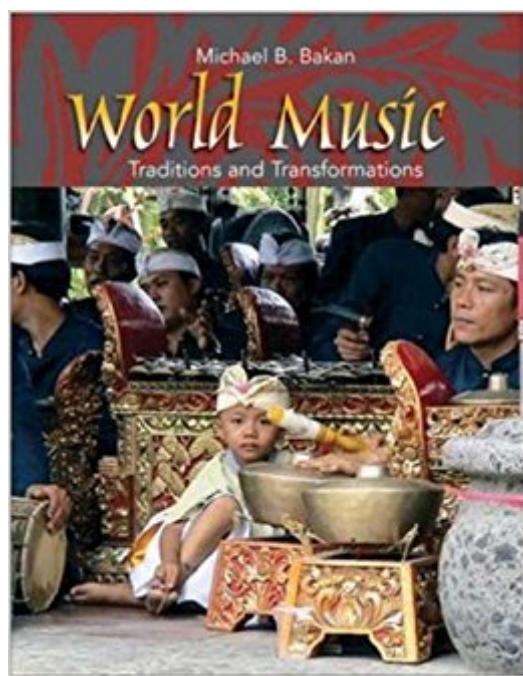


The book was found

World Music: Traditions And Transformations



Synopsis

From cha cha châj to jeliya and Hindustani raga to hip-hop gamelan, this exciting new text takes students on a journey through diverse musical cultures and traditions of the world. With a clear and accessible presentation style and lively and engaging writing, it is an ideal introduction to world music for non-music and music majors alike.

Book Information

Paperback: 416 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 1 edition (January 10, 2007)

Language: English

ISBN-10: 0072415665

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Product Dimensions: 8.5 x 0.4 x 9.9 inches

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Average Customer Review: 3.6 out of 5 stars 32 customer reviews

Best Sellers Rank: #321,008 in Books (See Top 100 in Books) #49 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #1031 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

I bought this book for a Music of the World class for a college course. Book was interesting and well written. Three CDs included were easy to find what you were looking for. Website was sort of difficult to navigate.

This book contains a pretty good overview of world music in both musical and cultural contexts. My only complaint about the content of the book is that if you don't have time to read an entire chapter, you will not be able to use the summary at the end of the chapter to get a basic understanding of it. The summaries are minimal. My biggest complaint is about the condition of the book. I bought it used from a third party seller who listed it in good condition when it clearly was not. In addition to excessive highlighting throughout the book, it appears as though a child got ahold of the highlighter and did extensive 'work' himself.

A+

Good book. Only wish it came with the CD

The book is literally on the verge of falling apart and it said "acceptable"

I am a teacher, and I use this as a reference in my music appreciation class. This book comes in handy during our cultural music unit. The kids are really interested in what music sounds like in other countries!

Happy new year! This is a good book with lots of highlight marks, which gives me some important information about the key points!

It was a great resource for my class and was very interesting to read. I still listen to the music that came on the CDs.

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